

Sanctus in D

Ian Coleman

♩ = 96

Piano introduction in D major, 2/4 time. The music features a series of chords and moving lines in both hands, starting with a half note D in the right hand and a half note G in the left hand, followed by a half note A in the right hand and a half note B in the left hand, and so on, creating a harmonic progression.

8 *p* Ho - ly, Ho - ly, Ho - ly Lord God of hosts; *f* Hea - ven and

Ho - ly, Ho - ly Ho - ly Lord God of hosts;

Vocal and piano accompaniment for measures 8-15. The vocal line begins with a half note D, followed by a half note G, and then a half note A. The piano accompaniment provides harmonic support with chords and moving lines. The tempo is marked *p* (piano) and the dynamics range from *p* to *f* (forte).

16 earth are full of your glo - ry, Ho - san - na in the high - est.

glo - ry,

Vocal and piano accompaniment for measures 16-23. The vocal line continues with a half note D, followed by a half note G, and then a half note A. The piano accompaniment provides harmonic support with chords and moving lines. The tempo is marked *p* (piano) and the dynamics range from *p* to *f* (forte).

24

mp Bles-sed is He that comes in the name of the Lord; of the
Bles - sed is He that comes in the name of the

This system contains measures 24 through 30. It features a vocal melody in the upper staff and a piano accompaniment in the lower staff. The key signature has one sharp (F#). The vocal line begins with a rest in measure 24, then enters in measure 25 with the lyrics 'Bles-sed is He that comes in the name of the Lord; of the'. The piano accompaniment provides a harmonic foundation with chords and moving lines in both hands. The dynamic marking 'mp' (mezzo-piano) is indicated.

31

Lord, Ho - san - na in the high - est, Ho - san - na
Lord

This system contains measures 31 through 36. The vocal melody continues with the lyrics 'Lord, Ho - san - na in the high - est, Ho - san - na'. The piano accompaniment continues with harmonic support. The word 'Lord' is written above the piano staff in measure 31. The system concludes with a double bar line in measure 36.

37

in the high - est!

This system contains measures 37 through 42. The vocal melody concludes with the lyrics 'in the high - est!'. The piano accompaniment provides a final harmonic setting for the phrase. The system ends with a double bar line in measure 42.